

FROM: James A. Strain
TO: ALL INTERESTED DRUMMERS, PERCUSSIONISTS, MUSIC EDUCATORS
RE: U.P. DAY OF PERCUSSION
WHEN: Saturday March 30, 2019

Greetings!

You and your students are invited to attend and participate in the U.P Day of Percussion!

This event will take place on Saturday, March 30, 2019 (one month from this past weekend) on the campus of Northern Michigan University, from 9:30 a.m. to 4:00 p.m. (As the host of the event, I realize this is at the end of most public school's Spring Break, so it's important to involve the students' parents in planning their attendance and encourage them to attend!) A highlight of the event, is an open invitation (first come, first serve) to have your percussion students perform: A) a solo of their choosing, B) any percussion ensemble they have prepared, or C) as a member of an ALL-STAR, MASS PERCUSSION ENSEMBLE alongside university and professional percussionists. All levels of students (middle school, high school, and university) are encouraged to attend and perform! NMU has a large inventory of percussion instruments, all of which will be available for the use of any participants for their solo and/or ensemble performance, in order to ease the burden of having to transport instruments during a break.

Sponsored by the Michigan Chapter of the Percussive Arts Society, the event will feature five Internationally Famous Percussion Artists, as follows:

The Percussion Group Cincinnati (PGC, a percussion chamber ensemble, whose members are Allen Otte, James Culley, and Russell Burge), Scott Pellegrom (drum set), and Keith Aleo (concert percussion).

PGC, ensemble-in-residence for 40 years at the Cincinnati Conservatory, will be in residence at NMU during the week prior to this event and have a full-length concert on Friday, March 29, 2019 in Reynolds Recital Hall as part of the Department of Music's Siril Concert Series. On Saturday, they will perform a portion of this program and then each present a clinic in their individual areas of expertise. (Of note is Russell Burge's ability and dual career as a jazz vibist.)

NMU alum, Scott Pellegrom, instagram drumming sensation and finalist in the Guitar Center's National Drum-off, will entertain and educate drummers of all levels with his unique technical and improvisational approach to the set.

Keith Aleo, Director of Education for the Zildjian Company and Percussion Instructor at the Interlochen Arts Academy, is a career performer and educator whose knowledge in all areas of percussion performance and education is a vast resource!

PLEASE email me with any questions, as well as to confirm you (or your students) interest in participating, and I'll answer them as best I can. There is NO REGISTRATION FEE!

I'll send more information out to everyone, along with a poster, detailed schedule of the day, and registration/participation form on Monday of next week (March 11th).

Here are links to see more about the artists:

[Percussion Group Cincinnati](#)

[Scott Pellegrom](#)

[Keith Aleo](#)

Good luck on any and all of your upcoming performances with band or orchestra, and my apologies for the mass, impersonal e-mail!

Best regards,

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